

## Clockwork Phoenix 2 More Tales Of Beauty And Strangeness

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A collection of 15 stories of fantastical transformation, Clockwork Phoenix 2 walks the line between readability and art to build a collection which is haunting, inspiring, and glorious. As with most short story collections some stories are more successful than others, but as a whole these are all far above par.

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The second volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, available at last in digital format. "Allen finds his groove for this second annual anthology of weird stories, selecting 16 wonderfully evocative, well-written tales. ... Each st

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Clockwork Phoenix 2: More Tales of Beauty and Strangeness - Ebook written by Claude Lalumière, Leah Bobet, Marie Brennan, Ian McHugh, Ann Leckie, Mary Robinette Kowal, Saladin Ahmed, Tanith Lee,...

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CLOCKWORK PHOENIX 2: More Tales of Beauty and Strangeness. Story marries style. The result is a cornucopia of modern cutting-edge fantasy.

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Clockwork Phoenix 2: More Tales of Beauty and Strangeness by Marie Brennan, Mike Allen. Click here for the lowest price! Paperback, 9781607620273, 1607620278

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[ CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS [ CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS ] BY ALLEN, MIKE ( AUTHOR )JUL-01-2009 PAPERBACK Paperback ] Allen, Mike ( AUTHOR ) Jul - 01 - 2009 [ Paperback ] [Marie Brennan] on Amazon.com. \*FREE\* shipping on qualifying offers. [ CLOCKWORK PHOENIX 2: MORE TALES OF BEAUTY AND STRANGENESS [ CLOCKWORK PHOENIX 2: MORE TALES ...

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CLOCKWORK PHOENIX is the most experimental and often the most interesting of the impressive stable of four anthologies published by Norilana. The second outing has a lot of strong work, including a nice ultra-romantic tale of a woman of glass by Tanith Lee (The Pain of Glass), a moving fairly traditional ghost story from Kelly Barnhill (Open the Door and the Light Pours Through), and a story I frankly didn't think I'd like, but which seduced me, Gemma Files and Stephen J ...

~~GLOCKWORK PHOENIX 2: more tales of beauty and strangeness ...~~

Clockwork Phoenix 2: More Tales of Beauty and Strangeness (English Edition) eBook: Valente, Catherynne M., Kowal, Mary Robinette, Ahmed, Saladin, Brennan, Marie ...

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Lee "Clockwork Phoenix 2: More Tales of Beauty and Strangeness" por Mike Allen disponible en Rakuten Kobo. The second volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, available ...

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CLOCKWORK PHOENIX 5 is the next volume in the anthology series edited by Mike Allen, tentatively scheduled to be published by Mythic Delirium Books of January 2016. It is open to the full range of speculative and fantastic genres. Editor Mike Allen emphasizes, "We are committed to diversity, and are open to and encourage submissions from people of every race, gender, nationality, sexual ...

~~Clockwork Phoenix guidelines - Mythic Delirium Books~~

Clockwork Phoenix 2 more tales of beauty and strangeness 1st ed., trade pbk. ed. by Mike Allen. 0 Ratings 0 Want to read; 0 Currently reading; 0 Have read; This edition published in 2009 by Norilana Books Fantasy in Winnetka, CA. Written in English 292 pages This edition doesn't have a description yet. ...

~~Clockwork Phoenix 2 (2009 edition) | Open Library~~

CLOCKWORK PHOENIX 2: more tales of beauty and strangeness; CLOCKWORK PHOENIX 3 New Tales of Beauty and Strangeness; CLOCKWORK PHOENIX 4; CLOCKWORK PHOENIX 5. THE WIND AT HIS BACK by Jason Kimble; THE FALL SHALL FURTHER THE FLIGHT IN ME by Rachael K. Jones; SQUEEZE by Rob Cameron; THE BOOK OF MAY

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~~Amazon.com: Customer reviews: Clockwork Phoenix 2: More ...~~

CLOCKWORK PHOENIX 2: More Tales of Beauty and Strangeness Story marries style. The result is a cornucopia of modern cutting-edge fantasy.

2016 Locus Recommended Reading List, Best Anthology Contains "Sabbath Wine" by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story "Allen's strange and lovely fifth genre-melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. . . . All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts, long after they are first encountered." "Publishers Weekly, starred review "The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys, or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book." "Locus The Clockwork Phoenix anthologies offer homes to "well-written stories occupying multiple subgenres, usually in the same story, often ambiguously," as Locus Magazine once put it. The ground-breaking, boundary-pushing, award-nominated series has returned for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. With original fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen. "And then there is that secret restaurant . . . It is perfection on a plate! And you feel better about yourself and your life and the world every time you go there. Clockwork Phoenix is the name of this restaurant, and Mike Allen is the restaurateur. One sublime dish after another, and yet I still have my favorites that I keep coming back to." "Little Red Reviewer Table of contents: "The Wind at His Back" by Jason Kimble "The Fall Shall Further the Flight in Me" by Rachael K. Jones "The Perfect Happy Family" by Patricia Russo "The Mirror-City" by Marie Brennan "The Finch's Wedding and the Hive That Sings" by Benjanun Sriduangkaew "Squeeze" by Rob Cameron "A Guide to Birds by Song (After Death)" by A.C. Wise "The Sorcerer of Etah" by Gray Rinehart "The Prime Importance of a Happy Number" by Sam Fleming "Social Visiting" by Sunil Patel "The Book of May" by C.S.E. Cooney and Carlos Hernandez "The Tiger's Silent Roar" by Holly Heisey "Sabbath Wine" by Barbara Krasnoff "The Trinitite Golem" by Sonya Taaffe "Two Bright Venuses" by Alex Dally MacFarlane "By Thread of Night and Starlight Needle" by Shveta Thakrar "The Games We Play" by Cassandra Khaw "The Road, and the Valley, and the Beasts" by Keffy R.M. Kehrli "Innumerable Glimmering Lights" by Rich Larson "The Souls of Horses" by Beth Cato

The second volume in the ground-breaking, genre-bending, boundary-pushing Clockwork Phoenix anthology series, now available in digital format. Includes critically-acclaimed and award-nominated stories by Claude Lalumière, Leah Bobet, Marie Brennan, Ian McHugh, Ann Leckie, Mary Robinette Kowal, Saladin Ahmed, Tanith Lee, Joanna Galbraith, Catherynne M. Valente, Forrest Aguirre, Gemma Files and Stephen J. Barringer, Kelly Barnhill, Barbara Krasnoff and Steve Rasnic Tem. With a whimsical introduction and new afterword by Nebula Award-nominated editor Mike Allen. "Sixteen unique voices that manage nevertheless to harmonize into a sort of choir of the uncanny singing in the key of beauty and strangeness ... Mike Allen has conducted it masterfully. I highly recommend it, and look forward with great anticipation to CLOCKWORK PHOENIX 3." " SF Site CONTENTS Three Friends " Claude Lalumière Six " Leah Bobet Once a Goddess " Marie Brennan Angel Dust " Ian McHugh The Endangered

Camp • Ann Leckie At the Edge of Dying • Mary Robinette Kowal Hooves and the Hovel of Abdel Jameela • Saladin Ahmed The Pain of Glass: A Tale of the Flat Earth • Tanith Lee The Fish of Al-Kawthar's Fountain • Joanna Galbraith The Secret History of Mirrors • Catherynne M. Valente Never nor Ever • Forrest Aguirre each thing i show you is a piece of my death • Gemma Files and Stephen J. Barringer Open the Door and the Light Pours Through • Kelly Barnhill Rosemary, That's For Remembrance • Barbara Krasnoff When We Moved On • Steve Rasnic Tem Praise for CLOCKWORK PHOENIX 2 . . . . Allen finds his groove for this second annual anthology of weird stories, selecting 16 wonderfully evocative, well-written tales. Marie Brennan's thought-provoking "Once a Goddess" considers the fate of a goddess abruptly returned to mortality. Tanith Lee puts a stunning twist in the story of a morose prince in "The Pain of Glass." Mary Robinette Kowal's "At the Edge of Dying" describes a world where magic comes only to those at death's door. In "Hooves and the Hovel of Abdel Jameela," Saladin Ahmed tells of a small village on the edge of a desert, a hermit and a woman who may be a witch. Each story fits neatly alongside the next, and the diversity of topics, perspectives and authors makes this cosmopolitan anthology a winner. • Publishers Weekly, Starred Review In this anthology of 15 original tales by some of fantasy's most imaginative voices, Tanith Lee returns to her remarkable Flat Earth setting for a poignant and cutting tale of love, fate, and misfortune in "The Pain of Glass." Other contributors include veteran and newer writers Forrest Aguirre, Steve Rasnic Tem, Joanna Galbraith, Saladin Ahmed, and others, each chosen for their unique perspective and stylistic grace. VERDICT: This second volume in a new annual anthology series will appeal to fantasy readers who enjoy short stories. • Library Journal CLOCKWORK PHOENIX is the most experimental and often the most interesting of the impressive stable of four anthologies published by Norilana. The second outing has a lot of strong work, including a nice ultra-romantic tale of a woman of glass by Tanith Lee ("The Pain of Glass"), a moving fairly traditional ghost story from Kelly Barnhill ("Open the Door and the Light Pours Through"), and a story I frankly didn't think I'd like, but which seduced me, Gemma Files and Stephen J. Barringer's "each thing i show you is a piece of my death," about experimental film makers creating a sort of collage film, including what seems a very old clip of a man committing suicide. It's queasy-making, odd, yet compelling. My favorite story is Ann Leckie's "The Endangered Camp," which she says resulted from a sort of challenge to combine dinosaurs, post-apocalyptic fiction, and Mars • and does so beautifully as the crew of the first spaceship to Mars witnesses the asteroid striking Earth and wonders what to do. • Locus

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The third volume in the ground-breaking, genre-bending, boundary-pushing CLOCKWORK PHOENIX anthology series, now available in digital format. Includes critically-acclaimed and award-nominated stories by Marie Brennan, Tori Truslow, Georgina Bruce, Michael M. Jones, Gemma Files, C.S.E. Cooney, Cat Rambo, Gregory Frost, Shweta Narayan, S.J. Hirons, John Grant, Kenneth Schneyer, John C. Wright, Nicole Kornher-Stace and Tanith Lee. With a whimsical introduction and new afterword by Nebula Award-nominated editor Mike Allen. CONTENTS The Gospel of Nachash • Marie Brennan Tomorrow Is Saint Valentine's Day • Tori Truslow Crow Voodoo • Georgina Bruce Your Name Is Eve • Michael M. Jones Hell Friend • Gemma Files Braiding the Ghosts • C.S.E. Cooney Surrogates • Cat Rambo Lucyna's Gaze • Gregory Frost Eyes of Carven Emerald • Shweta Narayan Dragons of America • S.J. Hirons Where Shadows Go at Low Midnight • John Grant Lineage • Kenneth Schneyer Murder in Metachronopolis • John C. Wright To Seek Her Fortune • Nicole Kornher-Stace Fold • Tanith Lee Praise for CLOCKWORK PHOENIX 3 . . . . Allen's third volume of extraordinary short stories reaches new heights of rarity and wonder. Marie Brennan sets the bar high with "The Gospel of Nachash," a fine reinterpretation of the Adam and Eve legend from a fresh perspective. Tori Truslow's scholarly "Tomorrow Is Saint Valentine's Day" tells the story of the Great Ice Train and its encounter with the merfolk on the Moon. Gemma Files's "Hell Friend" and C.S.E. Cooney's "Braiding the Ghosts" are sinister, spine-tingling ghost stories. Cat Rambo deals with realism and escapism in her futuristic "Surrogates," where appearances and reality are mutable. Shweta Narayan's "Eyes of Carven Emerald" eloquently rewrites the history of Alexander the Great to include mechanical entities. Without a wrong note, all the stories in this anthology admirably fulfill Allen's promise of "beauty and strangeness." • Publishers Weekly, Starred Review With a balance of new names and established authors, the third Clockwork Phoenix installment collects some magnificent interpretations of fantastic ideas. "The Gospel of Nachash" opens, Marie Brennan's haunting tale of the beginning of time, and a very interesting reinterpretation of a gospel it is, too. Tanith Lee's "Fold" is a story of a man who wrote love letters to the people he saw passing beneath his window, and only left his apartment once. Gemma Files' "Hell Friend" is really a heart-warming ghost story; Georgina Bruce's "Crow Voodoo" is an unnerving take on something common to fairy tales; and Gregory Frost's "Lucyna's Gaze" starts off sweet, and grows more awful with every revealed detail. Clockwork Phoenix delivers on its promise of both beauty and strangeness, and adds in some fright and a few new ways of looking at old tropes. All in all, it's a very successful collection of thematically similar, but wildly varied in subject, works. • Booklist CLOCKWORK PHOENIX is a series of anthologies from Norilana Books, edited by Mike Allen, that bears the subtitle "New Tales of Beauty and Strangeness". This seems a quite appropriate subtitle • the stories really do seem attempts at evoking both beauty and the strange. This makes them consistently interesting . . . There is a mixture of wild science fiction (as with John C. Wright's "Murder in Metachronopolis", a convoluted time travel mystery) with what seems best called slipstream (say, Tanith Lee's curious "Fold", about a man who sends people paper airplane love letters) with out and out fantasy. One of the latter is my favorite here: C. S. E. Cooney's "Braiding the Ghosts", in which a girl goes to her grandmother after her mother's death, and learns from the older woman the secret of "braiding" ghosts • which is to say enslaving them. So ghosts are the servants of the older woman. But the girl is not so happy with this . . . especially when she falls for the ghost she is forced to braid. And the ghosts • are they happy? Read the story and find out . . . lovely stuff. • Locus For the past three years editor Mike Allen has been publishing his unique CLOCKWORK PHOENIX anthologies, inviting authors like Tanith Lee and Catherynne M. Valente to give us their take on the concepts of, as the title has it, "beauty and strangeness." The result has been a critical and artistic success and, if volume three is any indication, the spell won't be lifting any time soon. Allen continues to assemble some of the most adventurous, beauteous, and just plain weird stuff our current crop of speculative authors are capable of producing. Adventurous minds are invited to attend. •

### Strange Horizons

The ground-breaking, boundary-pushing, award-nominated series of fantasy anthologies series returns for a fourth installment through the miracle of Kickstarter, bringing you eighteen brand new tales of beauty and strangeness. You'll find the light-hearted and the bleak, the surreal become familiar and the familiar turned inside-out. Each story leads you into unmapped territory, there to find shock and delight. With stories by Yves Meynard, Ian McHugh, Nicole Kornher-Stace, Richard Parks, Gemma Files, Yukimi Ogawa, A.C. Wise, Marie Brennan, Alisa Alering, Tanith Lee, Cat Rambo, Shira Lipkin, Corinne Duyvis, Kenneth Schneyer, Camille Alexa, Benjanun Sriduangkaew, Patricia Russo and Barbara Krasnoff. Table of Contents "Our Lady of the Thylacines" by Yves Meynard "The Canal Barge Magician's Number Nine Daughter" by Ian McHugh "On the Leitmotif of the Trickster Constellation in Northern Hemispheric Star Charts, Post-Apocalypse" by Nicole Kornher-Stace "Beach Bum and the Drowned Girl" by Richard Parks "Trap-Weed" by Gemma Files "Icicle" by Yukimi Ogawa "Lesser Creek: A Love Story, A Ghost Story" by A.C. Wise "What Still Abides" by Marie Brennan "The Wanderer King" by Alisa Alering "A Little of the Night" by Tanith Lee "I Come from the Dark Universe" by Cat Rambo "Happy Hour at the Tooth and Claw" by Shira Lipkin "Lilo Is" by Corinne Duyvis "Selected Program Notes from the Retrospective Exhibition of Theresa Rosenberg Latimer" by Kenneth Schneyer "Three Times" by Camille Alexa "The Bees Her Heart, the Hive Her Belly" by Benjanun Sriduangkaew "The Old Woman With No Teeth" by Patricia Russo "The History of Soul 2065" by Barbara Krasnoff Praise for Clockwork Phoenix 4 This book is in several distinct ways a look into the future: the future of fantasy and science fiction, diverse, strange, and wonderful; the future of these individual writers, many of whom are at or near the beginning of careers which promise to be interesting; and, additionally, the future of publishing, in which a crowd-sourced publication from a very small press can produce, and can present professionally and beautifully, work which is at the height of what is being written in genre. This particular phoenix has risen from its ashes triumphant. " Strange Horizons Clockwork Phoenix 4, much like its predecessors, is a high quality, well-organized, engaging anthology. " Tor.com A first rate series of anthologies " The book is stylistically of a piece with its predecessors " a set of well-written stories occupying multiple subgenres, usually in the same story, often ambiguously. " Locus The tone ranges from dark to heartwarming and simple. The overall quality is high " Several of the pieces are quite challenging. Readers will do well to pick up a copy. " Locus Online What makes this fourth edition so special is that it belongs to an impassioned community of writers and readers who went above and beyond to make it happen. " All eighteen [stories] have the power to pull the reader out of his own reality and transport or transform them entirely. " Cabinet des Fées This 4th volume of Clockwork Phoenix contains an excellent diversity of speculative fiction ranging from cold and hopeless to harsh but victorious and warm and fulfilling. It was a pleasure to read. " Tangent Online What kind of stories will you find in Clockwork Phoenix 4? Only those that are magical, imaginative, heart-wrenching, just plain bizarre, forward-looking, backward-looking, biological, romantic, hopeful, darkly funny and openly frightening. All the words that describe the best speculative fiction you've ever read apply. In fact, if this isn't the epitome of speculative fiction, I don't know what is. " Little Red Reviewer

A new book of stories and poems that push the boundaries of the strange and beautiful, from the creative team behind the Clockwork Phoenix anthologies.

**INCLUDES BONUS STORIES AND EXCERPTS** "From heartbreaking character studies to exercises in Grand Guignol excess, from scalpel-sharp poetry to sledgehammers of blood-soaked prose, Mike Allen displays not only his own considerable range, but the range of the horror genre as well. Aftermath of an Industrial Accident will surprise and delight you at every turn." "Nathan Ballingrud, author of Wounds "Allen overflows the tank with nightmare fuel in this collection of 23 stories and poems that showcase his ability to find the monstrous in almost any setting . . . the collection dances through hauntings, carnage, body horror, and psychological chills . . . Readers will be impressed by the variety, intensity, and skilled craftsmanship Allen brings to this collection. These horror shorts are sure to linger in the dark corners of readers' minds." " Publishers Weekly, starred review "Allen weds the brute visceral punch of early Clive Barker with the demented whimsy of darker Neil Gaiman." "Craig Laurance Gidney, author of A Spectral Hue A Korean War veteran must rely on wits, improvised weapons, and words from the dread Necronomicon to escape the lair of a deranged cult. A ghost cannot communicate how she died, no matter how desperately she tries, while an unconventional ghost hunter incurs the venomous wrath of the Queen of Night. Murderous conspiracies reveal themselves in online video clips, a saint blasphemes as a serial killer prays for mercy, and corrupt families in ancient kingdoms trade blood and souls for leverage over foes. Enduring nightmares for a living can lead to a fate worse than burnout. A gruesome invasion from outside space and time tests courage—and corporate loyalty—past all rational limits. In these twenty-three stories and poems, two-time World Fantasy Award nominee Mike Allen spins twisted narratives, some wound through the fabric of our world, some set in imagined pasts or futures, all plumbing the depths of human darkness. "The consistency, here, is simply excellence," writes Bram Stoker Award finalist and Punktown creator Jeffrey Thomas in his introduction. "You are holding in your hands an overflowing cornucopia of monstrous goodness." "Each tale in Aftermath of an Industrial Accident packs a punch that will keep you willingly pinned to the wall." "Christina Sng, author of A Collection of Nightmares "Mike Allen habitually upends Lovecraftian tropes with his own brand of cosmic horror." "Laird Barron, author of Swift to Chase "Allen demonstrates again and again his masterful ability to infuse cosmic, existential terror into the most intimate, and mundane aspects of our lives, while never failing to point out the self-made horror already there: from his introductory piece that credits Poe as a conjurer of inescapable, psychic horror and a muse-sinister for Allen, to the title story that force-marches the reader through rising terror, like a tea kettle screaming, for which there is no escape, no sanctuary, even within your own mind." "R. S. Belcher, author of The Brotherhood of the Wheel "Allen deftly imbues each world visited with its own special kind of dread." "A .C. Wise, author of Catfish Lullaby

"Mike Allen will infect your subconscious with hallucinatory and alarming delight. This book is a must-read for fans of weird fiction and dark fantasy." "Helen Marshall, World Fantasy Award-winning author of Gifts for the One who Comes After The Spider Tapestries, Mike Allen's sophomore short story collection, takes a wrecking ball to genre boundaries, showcasing seven stories that mix transhuman noir, Lovecraftian horror, and surrealistic sorcery in an exploration of the further reaches of the Weird. Readers who savored the disorienting strangeness in Allen's debut collection Unseaming, a Shirley Jackson Award finalist and Amazon.com horror fiction bestseller, will find The Spider Tapestries begins where Unseaming left off. As Nicole Kornher-Stace, author of Archivist Wasp, explains in her introduction, "Allen outdoes himself even further, borrowing and synthesizing across genres with gleeful abandon....This results in stories like "Twa Sisters," with an atmosphere and setting as if Heironymous Bosch had been brought in as a consultant on Blade Runner. Or "Sleepless, Burning Life," which, with simultaneous nods to steampunk and metaphysics, explores and upends the familiar trope of Mortal Chosen by the Gods." More praise for The Spider Tapestries "Elegant language and surrealistic themes defy genre and moral expectations in the weird and transgressive stories found in this collection... Allen's pairing of individualistic suffering and cosmic hugeness evokes a lyrical friction between dread and wonder." " Publishers Weekly "The seven stories in this slim collection range from dark fantasy to sf to horror—sometimes all within one tale. There are enough spiders here to make an arachnophobe go into hysterics, but they are not the only ones spinning webs ... Allen weaves intriguing connections among

his tales, applying dizzying, sensual images. □ Library Journal □The aptly named Spider Tapestries forms a stunning picture that is equal parts darkness and light . . . a whirlwind tour through worlds of decadent fantasy, noir-touched future-weird, and elegant horror. Mike Allen offers up intricate mythologies that feel real and lived in, rich-detailed stories for readers to immerse themselves in, and from which they will emerge changed. The stories feel epic in scope, from an assassin climbing through the clockwork gears of the world to rescue a goddess in a cage, to an AI moving through bodies and networks to gather up and reassemble the pieces of his lost love. Allen takes readers on a journey through years and worlds, all in the space of a few pages. □ A.C. Wise, author of *The Ultra Fabulous Glitter Squadron Saves the World Again* □There was a time before the marketplace sliced our wild fantastic literature into bite sized chunks, a time when visions could be astounding, amazing, and weird all at once, a time when Clark Ashton Smith could mainline a Thousand and One Nights into million-colored suns. Now comes Mike Allen, shredding raw that scar-woven shroud between then, now, and infinity, releasing hallucinatory torrents of jewel-encrusted erotic transhumanism with the intensity of a quasar and stripping bare the secret wheels and cogs of the universe beside those lovers who would destroy them. □ Scott Nicolay, World Fantasy Award-winning author of *Do You Like to Look at Monsters?* □Mike Allen, among the most dynamic of contemporary fantasists, habitually upends Lovecraftian tropes with his own brand of cosmic horror. □ Laird Barron, Bram Stoker Award-winning author of *X's for Eyes*

□Rich word choices and settings that blend speculative concepts with quotidian reality highlight this stellar anthology of prose and poetry. □ Publishers Weekly □One of those rare long-term survivors of the small-press landscape□contributes mightily to the health of our genre. □ Locus Online Assembled from the second year of the digital journal *Mythic Delirium* and recast in an artfully arranged anthology, this latest offering from editors Mike and Anita Allen will introduce you to harrowing deserts and vengeful waters, to quantum mythology and edible religion, to slipstream explorations of love and identity. Publisher and editor Mike Allen writes in his introduction, □If you're on a quest for the weird, lowercase, here is a book where you can find it. And likely *The Weird* as well.□ This international anthology of beautiful prose and strange verse features Saira Ali, Michele Bannister, Alicia Cole, Jeannine Hall Gailey, Gwynne Garfinkle, Brady Golden, Adam Howe, John Philip Johnson, Jamie Killen, Swapna Kishore, Margo Lanagan, Geoffrey A. Landis, Nathaniel Lee, Rose Lemberg, Livia Llewellyn, Valya Dudycz Lupescu, C.S. MacCath, Alex Dally MacFarlane, Lynette Mejía, Virginia M. Mohlere, Sunny Moraine, Kristine Ong Muslim, Dominik Parisien, Jessy Randall, Wendy Rathbone, Sonya Taaffe, Shveta Thakrar, Natalia Theodoridou, Sheree Renée Thomas and Jane Yolen. Cover art by Hugo Award winner Galen Dara.

□Some very black magic indeed... A prize for the multitude of fans who relish strong Grand Guignol with their sword and sorcery. □ Tanith Lee □A dark, luscious feast of a book... Allen has created a fantastic world of fantasy and horror like a Bosch painting, like a Shostakovich symphony□something out of a beautiful nightmare. □ R.S. Belcher □Exploding with magic, music, and violence, this short novel has the magical feel of an old school suspenseful fantasy adventure as filtered through the eyes of H.R. Giger. □ Little Red Reviewer *The Red Empress* is the only home Erzelle has known since the day her family was lured aboard and murdered, victims of a grisly ritual meant to make the elite immortal. Erzelle plays her harp for the diners inside this ghoulish-infested riverboat, knowing her own death looms, escaping through the music that's all she has left of her parents. Her nightmare's upended in the space of a day by the arrival of Olyssa, a fellow musician, but so much more. Erzelle is swept up in Olyssa's quest to find her ensorcelled sister Lilla, a journey across a mutated landscape that leads them to an enemy responsible for the deaths of millions. To stop the slaughter of countless more, the pair has no choice but to draw on the deadly magics that reshaped the world ... a power that's as dangerous to its wielders as it is to its foes, one that's killing Erzelle even as she fights to control it. Cover art by Lauren K. Cannon, <http://navate.com/>

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