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Enter the legendary House of Light, a hyper-glamorous, uber-competitive drag queen refuge where a daughter who was once a son can find a family. While the House are primping and preening for a catwalk showdown with the other houses, drag queen Nina is wooing the delectable Eric as Wilson, a de-camped, make-up free 'straight' gay man. How can Nina/Wilson strut the thorny divide between opposite genders and differing worlds? (from back cover).

A Washington Post Notable Book With a new chapter on eugenicist Madison Grant's *The Passing of the Great Race* In this brilliant and original exploration of some of the formative influences in Adolf Hitler's life, Timothy Ryback examines the books that shaped the man and his thinking. Hitler was better known for burning books than

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collecting them but, as Ryback vividly shows us, books were Hitler's constant companions throughout his life. They accompanied him from his years as a frontline corporal during the First World War to his final days before his suicide in Berlin. With remarkable attention to detail, Ryback examines the surviving volumes from Hitler's private book collection, revealing the ideas and obsessions that occupied Hitler in his most private hours and the consequences they had for our world. A feat of scholarly detective work, and a captivating biographical portrait, *Hitler's Private Library* is one of the most intimate and chilling works on Hitler yet written.

This catalog is published in conjunction with the exhibition "Catherine Opie: Chicago (American Cities)" which was organized by the Museum of Contemporary Art, Chicago, curated by Elizabeth A.T. Smith, James W. Asdorf Chief Curator and Deputy Director for Programs, and presented May 20 to October 15, 2006.

In the tradition of Robert Frank's photographs of the 1956 Democratic National Convention in Chicago and William Eggleston's 1976 "Election Eve" series, 100 photographs offer an intimate political and personal view of one of the most public days of a nation: the inauguration of Barack Obama as the country's first black president on January 20,

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2009.

Catherine Opie (born 1961) has forged new idioms in both portrait and landscape photography, frequently combining the two genres to explore how people occupy different landscapes--from high school football players on the field to ice fishermen on frozen lakes, to surfers waiting for the next wave. In doing so she has come to stand as one of America's foremost documentarians. Recently, Opie has returned to the genre of street photography, elaborating on the relationship between people and place, particularly the energies and desires created when masses of people convene around a shared interest or value. Freedom of assembly is one of the rights Americans take for granted; Opie is interested in the way that sites, such as the National Mall in Washington, D.C., come to be defined by the groups of people who assemble there and how their gathering shapes the identity of the place. This catalogue presents Opie's photographs of recent political demonstrations and gatherings, ranging from the inauguration of President Obama to Tea Party rallies. Drawing on a long and august tradition of American landscape painting and documentary photography, Opie gives us a view of democracy in action. Her photographs offer a dynamic, complicated and loving portrait of the United States at the dawn of the twenty-first century. This fully illustrated catalogue

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features a discussion between the artist and ICA Boston Chief Curator Helen Molesworth.

For fans of J. R. Ward, Nalini Singh and Charlaine Harris, the third novel in The Lost Angels from New York Times bestselling author Heather Killough-Walden. Are you ready to meet the angels of your dreams? As the former Archangel of Death, Azrael has always stood apart from his brothers. Cursed to rule from the darkness, he is not only one of the four favored archangels, but the very first vampire, and king among his kind. Sophie Bryce is a woman scarred by the dark secrets of her past. Though she is overwhelmingly attracted to the brooding archangel, she simply cannot believe that she is the one fated to be with such an extraordinary being. But Azrael has known differently from the moment he laid eyes on Sophie and he will stop at nothing to win her heart - even if he has to fight an army of unimaginable evils to do so... The Lost Angels will compell you into a world of desire, danger and devastation. Read the whole series: Always Angel, Avenger's Angel, Messenger's Angel, Death's Angel, Warrior's Angel and Samael.

The internationally bestselling butts-gone-bad are back! Tyrannosore-arse Rex versus Tricerabutt: Who kicked more butt? Stenchtiles and

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Farthropods: Which smelled most foul? Exstinktion: How did the buttosaurs get wiped? This book will tell you everything you need to know but were too grossed out to ask about prehistoric butt-related life forms and the complex stenchology of their environment. Never again will you look like a fool when somebody asks, "What buttosaur is that?" A must-have for every kid with a butt!

Catherine Opie's photographs include portraits and American urban landscapes, ranging from large-scale colour works to small black-and-white prints. A conceptual framework of cultural portraiture links her various photographic series. Opie has been presenting images of people, subcultures, landscapes and environments ever since the early 1990s. She is passionate about the rights of minorities, democracy and equality - and how people live their lives. Drawing inspiration from transgressive photography of Robert Mapplethorpe, Nan Goldin, and sex radicals, who provided a space for liberals and feminists, Opie has also done work ranging from the studies of master-plan communities to S and M erotica for lesbian owned sex magazines. Her portraits often document the queer community. Published on the occasion of the retrospective exhibition, Catherine Opie: Keeping an Eye on the World at Henie Onstad Kunstsenter, Høvikodden, Norway (6 October 2017 - 7 January 2018).

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The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid-1800s to the early decades of the twentieth century. The rituals are important as a Shi'i religious observance, but they also are emblems of ethnic and national identity for Indo-Trinidadians. Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern, South Asian, and Caribbean contexts. *Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora* is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad. Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation. On the symbolic level the observance provides esoteric meaning to a small community of Indo-Trinidadian Muslims. On another level, it is perceived to be representative of "transplanted" Indian culture as a whole. Finally, the rituals are becoming emblematic of Trinidad's polyethnic population. Addressing strategies used to resist integration and assimilation, *Hosay Trinidad* is engaged with theories concerning the notion of cultural

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creolization in the Caribbean as well as in the general study of global diasporas.

Since the late 1980s, Catherine Opie's interest in the motif of the visual road trip has resulted in photographs that simultaneously document and question the self-constructed identities of the people and places that characterize America. From the freeways of Los Angeles to the downtown of St. Louis and the Wall Street district of New York, Opie now turns her camera to the skyways and icehouses of the Twin Cities. The culmination of a year-long commission from the Walker Art Center, *Skyways and Icehouses* provides a meditative portrait of a locale, at once a straight-forward documentation and an inquiring social psycho-geography, an exploration of those symbolic architectures often taken for granted. Personal anecdotes, memories, and stories from Minnesota residents animate Opie's haunting landscapes.

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