

## Mrs Whaley Her Charleston Garden

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Emily Whaley presents a selection of amusing stories and practical advice to provide fellow gardeners with hints for their own gardens

In conversation with William Baldwin. Emily Whaley's garden on Church Street in Charleston, South Carolina, may be the most visited private garden in the country. And no wonder. It is the life's work of a vibrant, sociable, opinionated, determined, forceful woman who has spent the last eighty-five years cultivating whatever life offered her. MRS. WHALEY AND HER CHARLESTON GARDEN captures and preserves Emily Whaley's distinctive voice and braces

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us with a clear understanding of how one might cultivate a practical personal philosophy alongside one's garden. "An ageless and captivating visit." --Publishers Weekly; "South Carolina gardener grows into phenom." --USA Today, cover story; "Emily Whaley is wonderful, both in and out of her garden."--Rosemary Verey, author of THE AMERICAN WOMAN'S GARDEN. As seen on CBS Sunday Morning. Now in its 6th printing.

Emily Whaley, who for the past sixty years has tended to her garden, making it so beautiful that it has become the most visited private garden in the country, presents a selection of amusing stories and practical advice to provide fellow gardeners with great hints for their own gardens.

When Mrs. Whaley and Her Charleston Garden came out in spring 1997, it took the gardening world by storm. You didn't think she'd keep the rest of her strong opinions to herself, did you? Not on your life. She's back, with her other favorite hobby--cooking delicious meals. And she's just as "quotable" as ever: "If the hostess is all a-flutter like a butterfly caught in a net--then, as the Irish say, 'I wish I was to home and the party was to hell.'" Don't serve guests' dishes "you haven't made successfully two or three times--and quite lately." And after supper, "Leave the dishes on the table, blow out the candles, shut the door and serve finger desserts and coffee in another room . . . do not let your guests help you clean up!" In addition to advice, Mrs. Whaley has opened her personal scrapbook of receipts and selected one hundred of her favorites, including regional delectables like "Edisto Shrimp Pie," great dinner dishes like "Louisa Hagood's Ginger Chicken" and "Miss Em's Pork Tenderloin," old-fashioned

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breakfast breads like "Nan's Little Thin Corn Cakes," and true discoveries like "Dancing School Fudge." Just as he did in their first acclaimed, best-selling collaboration, novelist William Baldwin perfectly captures the octogenarian cadence: "Inviting people to break bread with me challenges my skills at cooking and fielding a congenial gathering of people. And I love a challenge."

A stunning tour with the owners of many of historic Charleston's most beautiful, but rarely seen, private gardens.

Architecture has been defined as "the gift of one generation to the next." In the South Carolina Low Country the gift is a particularly precious one—a rich treasure of buildings that not only charm us with their graceful beauty, but offer us a glimpse into a vanished world of prosperous plantations and provincial aristocracy.

In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live. The 180 images assembled

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in this collection showcase the meaning, purpose, and beauty that Green finds in the small but critical tasks of life. His work elevates the everyday—preparing morning meals, doing the wash, accomplishing farming chores, finishing a day's work, relaxing in the evening—and celebrates the social and religious—community dances, baptisms, weddings, funerals. Green allows his audience the space and silence to observe people unobtrusively as they pursue life's mission of labor, love, and belonging and as they work in harmony with nature's mysterious, ever changing fabric. While Green's paintings speak specifically to his own upbringing, they transcend racial, cultural, and ethnic boundaries, thus allowing individuals of all backgrounds to recall fond memories and to reflect on the place that purpose and dignity hold in their lives. In addition to a foreword by Pat Conroy, essays by Bettye J. (Mbita) Parker Smith, Lynn Robertson, and Ronne Hartfield complement Green's images. They tell of the vitality of the Gullah community, the progression of Green's career, and the authenticity of his work.

Neal Petersen was born physically disabled and impoverished in apartheid-era South Africa, but was introduced to healing and equality in the waters surrounding Cape Town. *Journey of a Hope Merchant* recounts the epic journey that took this misfit kid from a racially segregated, working class neighborhood to the prestigious world of solo yacht racing.

Provides an account of the life and career of renowned landscape architect Loutrel Briggs (1893-1977), the individual most directly responsible for the development of Charleston's distinctive garden style. --from publisher description

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