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Julius Caesar Summary: Act I, scene i Two tribunes, Flavius and Murellus, enter a Roman street, along with various commoners.

## **Julius Caesar: Act I, scene i | SparkNotes**

Julius Caesar Shakespeare's account of the Roman general Julius Caesar's murder by his friend Brutus is a meditation on duty. First performed around 1599, when the English royal succession was uncertain, Julius Caesar confronts the dangers of political turmoil. Read a character analysis of Brutus, plot summary, and important quotes.

## **Julius Caesar: Study Guide | SparkNotes**

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Summary and Analysis Act I: ... As Julius Caesar opens, Flavius and Marullus, tribunes of Rome, are attempting to reestablish civil order. But it's too little, too late: There is disorder in the streets. The tribunes call upon the commoners to identify themselves in terms of their occupations. In the past, Flavius could recognize a man's status ...

### **Julius Caesar - CliffsNotes**

The two sides immediately hurl insults at one another: Antony accuses Brutus of hypocrisy in the assassination and he derides the conspirators for the cowardly way that they killed Caesar. Cassius accuses Antony of using deceit in his meeting with the

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conspirators following the assassination and he reminds Brutus that they would not have to endure Antony's offensive language now had he died ...

### **Julius Caesar - cliffsnotes.com**

In Julius Caesar, Act I is important for laying the groundwork for everything else that will happen in the play. The first scene opens with two tribunes, Marullus and Flavius. Basically, the role of these men is to keep order in the streets, something like policemen.

### **Julius Caesar Act I Summary - Softschools.com**

Summary. Caesar, having entered Rome in triumph, calls to his wife, Calphurnia, and orders her to stand

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where Mark Antony, about to run in the traditional footrace of the Lupercal, can touch her as he passes. Caesar shares the belief that if a childless woman is touched by one of the holy runners, she will lose her sterility.

### **Julius Caesar - CliffsNotes**

Brutus notes the “angry spot” on Caesar’s brow and how subdued his train appears. Cassius plucks Casca’s sleeve, indicating that he should stay back. Noticing Cassius, Cesar tells Antony he is wary...

### **Julius Caesar Act 1, Scenes 1-3 Summary and Analysis ...**



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Julius Caesar Summary. Jealous conspirators convince Caesar's friend Brutus to join their assassination plot against Caesar. To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March. Mark Antony drives the conspirators out of Rome and fights them in a battle.

### **Summary of Julius Caesar | Shakespeare Birthplace Trust**

Julius Caesar Summary and Analysis of Act 1 Act One, Scene One Two Roman tribunes, Flavius and Murellus, see the common people parading in the streets instead of working in their shops. They demand to know why the men are not working.

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## **Julius Caesar Act 1 Summary and Analysis | GradeSaver**

Play Summary The action begins in February 44 BC. Julius Caesar has just reentered Rome in triumph after a victory in Spain over the sons of his old enemy, Pompey the Great. A spontaneous celebration has interrupted and been broken up by Flavius and Marullus, two political enemies of Caesar.

## **Julius Caesar - CliffsNotes**

He reads it: Caesar has left each man some money, as well as all of his property, to be used as recreational parks. The people are pleased, preparing

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to take Caesar's body and also burn down the traitors' houses. As they go, Antony remarks, "Mischief, thou art afoot; / Take thou what course thou wilt."

### **Julius Caesar Act 3, scene 2 Summary & Analysis | LitCharts**

Julius Caesar Summary and Analysis of Act 2. Buy Study Guide. Act Two, Scene One. Brutus is in his garden and has decided that Caesar must be killed. His reasons for reaching this conclusion are that Caesar is abusing his power and that has ascended far too quickly.

### **Julius Caesar Act 2 Summary and Analysis |**

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## **GradeSaver**

Julius Caesar quizzes about important details and events in every section of the book. ... Previous section Act 1, scene i Quick Quiz Next section Act 1, scene iii Quick Quiz. Popular pages: ... Can You Guess the Book from a Bad One-Sentence Summary? Every Book on Your English Syllabus, Summed Up in Marvel Quotes;

## **Julius Caesar: Act 1, scene ii Quiz: Quick Quiz | SparkNotes**

Act 1, Scene 1. The play opens on a crowded and noisy street in Rome as Julius Caesar returns from battle, where he stomped Pompey's sons into the

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ground. FYI: Pompey is a guy who used to rule Rome with Caesar (they were called "tribunes"). After disagreeing with Caesar about how Rome should be run, Pompey was defeated in battle and assassinated. Just to be sure that Pompey's family and supporters couldn't come after him, Caesar chased Pompey's sons to Spain and defeated them in battle, too.

### **Julius Caesar Act 1, Scene 1 | Shmoop**

Julius Caesar Summary and Analysis of Act 4. Buy Study Guide. Act Four, Scene One. Antony, Octavius and Lepidus have banded together in a counter-conspiracy to destroy the men who killed Caesar. Antony has a paper with names on it and he says,

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"These many, then, shall die; their names are pricked" (4.1.1).

### **Julius Caesar Act 4 Summary and Analysis | GradeSaver**

Julius Caesar Act 3, Scenes 2-3 Summary and Analysis by William Shakespeare. Start Your Free Trial. ... Start your 48-hour free trial to unlock this Julius Caesar study guide and get instant ...

### **Julius Caesar Act 3, Scenes 2-3 Summary and Analysis ...**

A summary of Part X (Section5) in William Shakespeare's Julius Caesar. Learn exactly what

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summaries Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Glossaries of key words and terms Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Enter FLAVIUS, MARULLUS, and certain  
Commoners  
FLAVIUS Hence! home, you idle creatures  
get you home: Is this a holiday? what!  
know you not, Being mechanical,  
you ought not walk Upon a  
labouring day without the sign  
Of your profession? Speak,  
what trade art thou?  
First Commoner Why, sir, a

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carpenter. MARULLUS Where is thy leather apron and thy rule? What dost thou with thy best apparel on? You, sir, what trade are you? Second Commoner Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler. MARULLUS But what trade art thou? answer me directly. Second Commoner A trade, sir, that, I hope, I may use with a safe conscience; which is, indeed, sir, a mender of bad soles. MARULLUS What trade, thou knave? thou naughty knave, what trade? Second Commoner Nay, I beseech you, sir, be not out with me: yet, if you be out, sir, I can mend you. MARULLUS What meanest thou by that? mend me, thou saucy fellow! Second Commoner Why, sir, cobble you. FLAVIUS Thou art a

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cobbler, art thou?

A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Measure for Measure is a play by William Shakespeare, believed to have been written in 1603 or 1604. It was originally classified as a comedy, but is now also classified as one of Shakespeare's problem plays. The play deals with the issues of

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mercy, justice, truth and their relationship to pride and humility: "Some rise by sin, and some by virtue fall"

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator,

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conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

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Essay from the year 2012 in the subject Rhetoric / Elocution / Oratory, grade: 10th, , course: English II, language: English, abstract: Persuasion is a massive force. Understanding it is thus key to wielding a formidable power. William Shakespeare exposes persuasion's strength in his play, The Tragedy of Julius Caesar. What will we learn about tact by examining just one of the masterful examples of persuasion featured in Shakespeare's work?

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