

Prison Of Hope The Hellequin Chronicles Book 4

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Prison Of Hope The Hellequin
PRISON OF HOPE is the fourth novel of the Hellequin Chronicles. The Hellequin Chronicles are incredibly fun adventure novels about a magical assassin named Nathan Garrett. At 1600+ years old, he's one of the toughest humans alive but he's only human. This book follows Nathan as he deals with a Nazi plot to make use of Pandora from Greek mythology.

Prison of Hope (Hellequin Chronicles, #4) by Steve McHugh
Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

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When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.....

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Prison of Hope promises to be the most ambitious Hellequin novel right off the bat by opening with a "List of Characters" section, naming key persons in both the flashback and current time periods. It's a nice touch.

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Long ago, Olympian gods imprisoned the demon Pandora in a human--Hope--creating a creature whose only purpose was chaos and death. Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. Prison of Hope is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. Crimes Against Magic is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

Over a hundred years have passed since a group of violent killers went on the rampage, murdering innocent victims for fun. But even back then, sorcerer Nate Garrett, aka Hellequin, knew there was more to it than simple savage pleasure--souls were being stolen. Nate's discovery of the souls' use, and of those supporting the group's plan, made him question everything he believed. Now the group Nate thought long dead is back. Violent, angry, and hell-bent on revenge, they have Hellequin firmly in their sights. And if he won't come willingly, they'll take those closest to him first. The battle begins again.

From Steve McHugh, the bestselling author of The Hellequin Chronicles, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers..before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times 'Keep talking, Milligan. I think I can get you out on Mental Grounds.' 'That's how I got in, sir.' 'Didn't we all.' The second volume of Spike Milligan's legendary recollections of life as a gunner in World War Two sees our hero into battle in North Africa - eventually. First, there is important preparation to be done: extensive periods of loitering ('We had been standing by vehicles for an hour and nothing had happened, but it happened frequently'), psychological toughening ('If a man dies when you hang him, keep hanging him until he gets used to it') and living dangerously ('no underwear!'). At last the battle for Tunis is upon them... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

A soulless ex-con navigates the gritty streets of Boston in a thrilling urban fantasy novel from the author of the Jonah Heywood Chronicles. Hell is what you make of it. Fifteen years ago, Jack died and was presented with a simple choice: stay dead and go to Hell or sell his soul to a demon and keep living. Now, soulless and out of prison, Jack is living as a drifter in the streets of Boston, trying desperately to be nobody. It's all working out until Jack's only friend turns on him, possessed by something far worse than the demon holding the contract to his soul. It's only the beginning of the nightmare. Dragged out of the shadows by an ancient order with roots in the Inquisition, Jack is blackmailed into hunting down whatever's turning Boston's homeless into ravenous killers. Paired with a centuries-old witch, Jack is in a race to track down what's killing his people, all while staying one step ahead of his own brutal past.

A powerful sorcerer. A forgotten past. Hellequin is back, and the end is near. A terrible storm is brewing in London, and Nathan Garrett, the sorcerer known as Hellequin, is the only one who can stop it. But his enemies have other plans. Harnessing the power of an ancient stone tablet, they cast Nate and his allies into another realm, where a bloody conflict rages between creatures twisted by magic. Meanwhile, with his friends' lives in danger, Nate must put centuries of differences aside, and place his trust in one of his greatest foes. Time is running out. Trapped and outnumbered, Nate must use all his wits and power to survive and find his way home before his enemies start a war that could destroy everything he holds close. Welcome to the penultimate chapter of the Hellequin Chronicles.

An old nemesis brings a new threat to Nate Garrett who must find the connection between several murder victims, a madman, and an alchemist in order to save his world.

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